Data analysis and modeling: the tools of the trade

Patrice Koehl
Department of Biological Sciences
National University of Singapore

http://www.cs.ucdavis.edu/~koehl/Teaching/BLS229
dbskoehl@nus.edu.sg

Tools of the trade

- Set of numbers
- Binary representation of numbers
- Floating points
- Digital sound
- Vectors and matrices

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The different set of numbers

- **N** Natural numbers: 1, 2, 3, 4, ...
- **Z** Integers: ..., -4, -3, -2, -1, 0, 1, 2, 3, 4, ...
- **Q** Rational numbers: \( \frac{a}{b} \) where \( a \) and \( b \) are integers and \( b \) is not zero
- **R** Real numbers: The limit of a convergent sequence of rational numbers
- **C** Complex numbers: \( a + ib \) where \( a \) and \( b \) are real numbers and \( i \) is the square root of -1

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Number representation

We are used to counting in base 10:

```
1000 100 10  1
10^3 10^2 10^1 10^0
```

Example:

```
1 7 3 2
1000 100 10  1
1 \times 1000 + 7 \times 100 + 3 \times 10 + 2 \times 1 = 1732
```
Computers use a different system: base 2:

<table>
<thead>
<tr>
<th>2^10</th>
<th>2^9</th>
<th>2^8</th>
<th>2^7</th>
<th>2^6</th>
<th>2^5</th>
<th>2^4</th>
<th>2^3</th>
<th>2^2</th>
<th>2^1</th>
<th>2^0</th>
</tr>
</thead>
<tbody>
<tr>
<td>1024</td>
<td>512</td>
<td>256</td>
<td>128</td>
<td>64</td>
<td>32</td>
<td>16</td>
<td>8</td>
<td>4</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

Example:

```
1 0 0 1 0 0 0 1 0 0 1 0
```

```
1x1024+1x512+0x256+1x128+0x64+0x32+0x16+0x8+0x4+0x2+0x1 = 1732
```

<table>
<thead>
<tr>
<th>Base 10</th>
<th>Base 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
</tr>
<tr>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>5</td>
<td>101</td>
</tr>
<tr>
<td>6</td>
<td>110</td>
</tr>
<tr>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>253</td>
<td>11111101</td>
</tr>
<tr>
<td>254</td>
<td>11111110</td>
</tr>
<tr>
<td>255</td>
<td>11111111</td>
</tr>
<tr>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

From base 2 to base 10:

```
1 1 1 0 1 1 0 0 1 0 0 0
```

```
1x1024+1x512+1x256+0x128+1x64+0x32+0x16+0x8+0x4+0x2+0x1 = 1876
```

From base 10 to base 2:

```
1877 % 2 = 938 Remainder 1
938 % 2 = 469 Remainder 0
469 % 2 = 234 Remainder 1
234 % 2 = 117 Remainder 0
117 % 2 = 58 Remainder 1
58 % 2 = 29 Remainder 0
29 % 2 = 14 Remainder 1
14 % 2 = 7 Remainder 0
7 % 2 = 3 Remainder 1
3 % 2 = 1 Remainder 1
1 % 2 = 0 Remainder 1
```

```
1877 (base10) = 11101010101 (base 2)
```
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IEEE Floating Point

- **IEEE Standard 754**
  - Established in 1985 as uniform standard for floating point arithmetic
  - Before that, many idiosyncratic formats
  - Supported by all major CPUs

- **Driven by Numerical Concerns**
  - Nice standards for rounding, overflow, underflow
  - Hard to make go fast
    - Numerical analysts predominated over hardware types in defining standard

Floating Point Representation

- **Numerical Form**
  - \(-1^s \times M \times 2^E\)
    - Sign bit \(s\) determines whether number is negative or positive
    - Significand \(M\) normally a fractional value in range \([1.0,2.0)\)
    - Exponent \(E\) weights value by power of two

- **Encoding**
  - MSB is sign bit
  - exp field encodes \(E\)
  - frac field encodes \(M\)
Floating Point Precisions

- **Encoding**
  - MSB is sign bit
  - \textit{exp} field encodes \( E \)
  - \textit{frac} field encodes \( M \)

- **Sizes**
  - Single precision: 8 \textit{exp} bits, 23 \textit{frac} bits (32 bits total)
  - Double precision: 11 \textit{exp} bits, 52 \textit{frac} bits (64 bits total)
  - Extended precision: 15 \textit{exp} bits, 63 \textit{frac} bits
    - Only found in Intel-compatible machines
    - Stored in 80 bits (1 bit wasted)

Special Values

- **Condition**
  - \textit{exp} = 111...1
    - Represents value = (infinity)
    - Operation that overflows
    - Both positive and negative
    - E.g., 1.0/0.0 = -1.0/-0.0 = +\infty, 1.0/-0.0 = -\infty

- \textit{exp} = 111...1, \textit{frac} = 000...0
  - Not-a-Number (NaN)
  - Represents case when no numeric value can be determined
  - E.g., \text{sqrt}(\text{-1}) = -\text{NaN}

Floating Point Operations

- **Conceptual View**
  - First compute exact result
  - Make it fit into desired precision
    - Possibly overflow if exponent too large
    - Possibly round to fit into \textit{frac}

- **Rounding Modes (illustrate with \$ rounding)**

  \begin{center}
  \begin{tabular}{|c|c|c|c|c|}
  \hline
  & $1.40$ & $1.60$ & $1.50$ & $2.50$ & $-1.50$
  \hline
  Round down (-=) & $1$ & $1$ & $1$ & $2$ & $-2$
  \hline
  Round up (+=) & $2$ & $2$ & $2$ & $3$ & $-1$
  \hline
  Nearest Even & $1$ & $2$ & $2$ & $2$ & $-2$
  \hline
  \end{tabular}
  \end{center}

- **Note:**
  - 1. Round down: rounded result is close to but no greater than true result.
  - 2. Round up: rounded result is close to but no less than true result.
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Digital Sound

Sound is produced by the vibration of a media like air or water. Audio refers to the sound within the range of human hearing. Naturally, a sound signal is analog, i.e. continuous in both time and amplitude.

To store and process sound information in a computer or to transmit it through a computer network, we must first convert the analog signal to digital form using an analog-to-digital converter (ADC); the conversion involves two steps: (1) sampling and (2) quantization.

Sampling

Sampling is the process of examining the value of a continuous function at regular intervals.

Sampling usually occurs at uniform intervals, which are referred to as sampling intervals. The reciprocal of sampling interval is referred to as the sampling frequency or sampling rate. If the sampling is done in time domain, the unit of sampling interval is second and the unit of sampling rate is Hz, which means cycles per second.
Note that choosing the sampling rate is not innocent:

A higher sampling rate usually allows for a better representation of the original sound wave. However, when the sampling rate is set to twice the highest frequency in the signal, the original sound wave can be reconstructed without loss from the samples. This is known as the Nyquist theorem.

Quantization

Quantization is the process of limiting the value of a sample of a continuous function to one of a predetermined number of allowed values, which can then be represented by a finite number of bits.

The number of bits used to store each intensity defines the accuracy of the digital sound:

Adding one bit makes the sample twice as accurate.
Audio Sound

Sampling:
The human ear can hear sound up to 20,000 Hz; a sampling rate of 40,000 Hz is therefore sufficient. The standard for digital audio is 44,100 Hz.

Quantization:
The current standard for the digital representation of audio sound is to use 16 bits (i.e., 65,536 levels, half positive and half negative).

How much space do we need to store one minute of music?
- 60 seconds
- 44,100 samples
- 16 bits (2 bytes) per sample
- 2 channels (stereo)

\[ S = 60 \times 44,100 \times 2 \times 2 = 10,534,000 \text{ bytes} = 10 \text{ MB}!! \]

1 hour of music would be more than 600 MB!

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Vectors

- Set of numbers organized in an array
  \[ v = (x_1, x_2, \ldots, x_n) \]
- Norm of a vector: size
  \[ \|v\| = \sqrt{\sum_{i=1}^{n} x_i^2} \]

If \( \|v\| = 1 \), \( v \) is a unit vector

Example: \((x, y, z)\), coordinates of a point in space.
Vector Addition

\[ \mathbf{v} + \mathbf{w} = (x_1, x_2) + (y_1, y_2) = (x_1 + y_1, x_2 + y_2) \]

Inner (dot) Product

\[ \mathbf{v} \cdot \mathbf{w} = (x_1, x_2) \cdot (y_1, y_2) = x_1y_1 + x_2y_2 \]

The inner product is a \textbf{SCALAR}!

\[ \mathbf{v} \cdot \mathbf{w} = \| \mathbf{v} \| \| \mathbf{w} \| \cos \theta \]

\[ \mathbf{v} \cdot \mathbf{w} = 0 \iff \mathbf{v} \perp \mathbf{w} \]

What is a matrix?

\[ \begin{bmatrix} 6 & 2 & -1 \\ -2 & 0 & 5 \end{bmatrix} \]

\begin{itemize}
  \item **Matrix**: A rectangular arrangement of numbers in rows and columns.
  \item The \textbf{Order} of a matrix is the number of the rows and columns.
  \item The \textbf{Entries} are the numbers in the matrix.
  \item The order of this matrix is a 2 x 3.
\end{itemize}
Matrix operations

To add two matrices, they must have the same order. To add, you simply add corresponding entries.

To subtract two matrices, they must have the same order. You simply subtract corresponding entries.

To multiply a matrix by a scalar, you multiply each entry in the matrix by that scalar.

To multiply two matrices A and B, A must have as many columns as B has rows.

Matrix Addition:

\[
\begin{bmatrix}
  a & b \\
  c & d \\
\end{bmatrix}
+ 
\begin{bmatrix}
  e & f \\
  g & h \\
\end{bmatrix} = 
\begin{bmatrix}
  (a+e) & (b+f) \\
  (c+g) & (d+h) \\
\end{bmatrix}
\]

Matrix Multiplication:

An (m x n) matrix A and an (n x p) matrix B, can be multiplied since the number of columns of A is equal to the number of rows of B.

Non-Commutative Multiplication

\[
AB \text{ is NOT equal to } BA
\]

\[
\begin{bmatrix}
  a & b \\
  c & d \\
\end{bmatrix}
\begin{bmatrix}
  e & f \\
  g & h \\
\end{bmatrix} = 
\begin{bmatrix}
  (a+e) & (af + bh) \\
  (ce + dg) & (cf + dh) \\
\end{bmatrix}
\]

Matrices

Transpose:

\[
C_{ij} = A^T_{ji} \\
C_{ij} = a_{ji}
\]

\[
(A + B)^T = A^T + B^T \\
(AB)^T = B^T A^T
\]

\[
A^T = A \quad A \text{ is symmetric}
\]
Applications of matrices: rotations

Counter-clockwise rotation by an angle $\theta$:

\[
\begin{bmatrix}
    x' \\
    y'
\end{bmatrix} =
\begin{bmatrix}
    \cos \theta & -\sin \theta \\
    \sin \theta & \cos \theta
\end{bmatrix}
\begin{bmatrix}
    x \\
    y
\end{bmatrix}
\]

$P' = R.P$

Applications of matrices: systems of equation

Let us consider the system:

\begin{align*}
    a_{11}x_1 + a_{12}x_2 + a_{13}x_3 &= b_1 \\
    a_{21}x_1 + a_{22}x_2 + a_{23}x_3 &= b_2 \\
    a_{31}x_1 + a_{32}x_2 + a_{33}x_3 &= b_3
\end{align*}

If we define:

\[
A = \begin{bmatrix}
    a_{11} & a_{12} & a_{13} \\
    a_{21} & a_{22} & a_{23} \\
    a_{31} & a_{32} & a_{33}
\end{bmatrix}
\quad
b = \begin{bmatrix}
    b_1 \\
    b_2 \\
    b_3
\end{bmatrix}
\quad
x = \begin{bmatrix}
    x_1 \\
    x_2 \\
    x_3
\end{bmatrix}
\]

The system becomes:

\[
Ax = b
\]

which is solved as:

\[
x = A^{-1}b
\]